

## Bachelor of Music Elektronische Komposition

| MODUL                        | FACH                              | 1. Studienjahr                     |                  |             |         | 2. Studienjahr   |                  |             |         | 3. Studienjahr   |                  |             |         | 4. Studienjahr   |                  |             |         | Summe Credits |     |  |
|------------------------------|-----------------------------------|------------------------------------|------------------|-------------|---------|------------------|------------------|-------------|---------|------------------|------------------|-------------|---------|------------------|------------------|-------------|---------|---------------|-----|--|
|                              |                                   | 1. Sem SWS/Phase                   | 2. Sem SWS/Phase | Prüfungsart | Credits | 3. Sem SWS/Phase | 4. Sem SWS/Phase | Prüfungsart | Credits | 5. Sem SWS/Phase | 6. Sem SWS/Phase | Prüfungsart | Credits | 7. Sem SWS/Phase | 8. Sem SWS/Phase | Prüfungsart | Credits |               |     |  |
| 1                            | Kernbereich:                      | Elektronische Komposition          | 1,5              | 1,5         | TN      | 30               | 1,5              | 1,5         | MP      | 30               | 1,5              | 1,5         | TN      | 30               | 1,5              | 1,5         | MP      | 30            | 120 |  |
| 2                            | Künstlerisch-praktischer Kontext: | Chor oder Orchester                | 2,0              | 2,0         | TN      | 4                |                  |             |         |                  |                  |             |         |                  |                  |             |         |               | 66  |  |
|                              |                                   | Instrument NF                      | 0,5              | 0,5         | TN      | 4                | 0,5              | 0,5         | MP      | 6                |                  |             |         |                  |                  |             |         |               |     |  |
|                              |                                   | Software                           | 1,5              | 1,5         | SL      | 6                | 1,5              | 1,5         | SL      | 6                | 1,5              | 1,5         | SL      | 6                | 1,5              | 1,5         | SL      | 6             |     |  |
|                              |                                   | Audioverarbeitung                  | 1,5              | 1,5         | SL      | 2                | 1,5              | 1,5         | SL      | 2                |                  |             |         |                  |                  |             |         |               |     |  |
|                              |                                   | Aufführungsbetreuung               |                  |             | SL      | 6                |                  |             | SL      | 6                |                  |             | SL      | 6                |                  |             | SL      | 6             |     |  |
| 3                            | Bildung:                          | Historische Musikwissenschaft      |                  | 2,0         | SL      | 2                | 2,0              | 2,0         | SL      | 4                |                  |             |         |                  |                  |             |         |               | 37  |  |
|                              |                                   | Ringvorlesung                      |                  |             |         |                  |                  |             |         |                  | 2,0              |             | TN      | 1                |                  |             |         |               |     |  |
|                              |                                   | Harmonielehre                      |                  | 2,0         | SL      | 2                | 2,0              | 2,0         | MP      | 4                |                  |             |         |                  |                  |             |         |               |     |  |
|                              |                                   | Kontrapunkt                        | 1,0              | 1,0         | SL      | 2                |                  |             |         |                  |                  |             |         |                  |                  |             |         |               |     |  |
|                              |                                   | Gehörbildung                       | 1,0              | 1,0         | TN      | 2                | 1,0              | 1,0         | SL      | 2                | 1,0              | 1,0         | MP      | 2                |                  |             |         |               |     |  |
|                              |                                   | Formenlehre                        |                  |             |         |                  | 1,0              | 1,0         | SL      | 2                |                  |             |         |                  |                  |             |         |               |     |  |
|                              |                                   | Werkanalyse                        |                  |             |         |                  |                  |             |         |                  | 1,0              | 1,0         | MP      | 2                |                  |             |         |               |     |  |
|                              |                                   | Instrumentenkunde                  | 1,0              | 1,0         | SL      | 2                |                  |             |         |                  |                  |             |         |                  |                  |             |         |               |     |  |
| Instrumentation              |                                   |                                    |                  |             | 1,0     | 1,0              | SL               | 2           |         |                  |                  |             |         |                  |                  |             |         |               |     |  |
| Seminar Elektronische Musik  |                                   |                                    | TN               | 2           |         |                  | TN               | 2           |         |                  | TN               | 2           |         |                  | TN               | 2           |         |               |     |  |
| 4                            | Professionalisierung:             | Musikmedizin                       |                  |             |         |                  |                  |             |         |                  | 1,0              | TN          | 1       | 1,0              |                  |             |         | 1             |     |  |
|                              |                                   | Musiker                            |                  |             |         |                  |                  |             |         |                  | 1,0              | TN          | 1       |                  |                  | SL          |         |               |     |  |
|                              |                                   | Konzertgestaltung                  |                  |             |         |                  |                  |             |         |                  | 1,0              | TN          | 1       |                  |                  |             |         |               |     |  |
| 5                            | Bachelorarbeit/-projekt:          |                                    |                  |             |         |                  |                  |             |         |                  |                  |             |         |                  |                  | bes. MP     | 8       | 8             |     |  |
| 6                            | Ergänzung:                        | aus folgenden Fächern zu wählen:   |                  |             |         |                  |                  |             |         |                  |                  |             | 3       |                  |                  |             |         | 2             |     |  |
|                              |                                   | Improvisation                      |                  |             |         |                  |                  |             |         |                  |                  |             |         |                  |                  |             |         |               |     |  |
|                              |                                   | Dirigieren / Schlagtechnik         |                  |             |         |                  |                  |             |         |                  |                  |             |         |                  |                  |             |         |               |     |  |
|                              |                                   | Seminar Neue Musik                 |                  |             |         |                  |                  |             |         |                  |                  |             |         |                  |                  |             |         |               |     |  |
|                              |                                   | Kunst- und Medientheorie/ Ästhetik |                  |             |         |                  |                  |             |         |                  |                  |             |         |                  |                  |             |         |               |     |  |
|                              |                                   | Analyse                            |                  |             |         |                  |                  |             |         |                  |                  |             |         |                  |                  |             |         |               |     |  |
| Visualisierung / Neue Medien |                                   |                                    |                  |             |         |                  |                  |             |         |                  |                  |             |         |                  |                  |             |         |               |     |  |
| Summe Credits                |                                   |                                    | 64               |             |         |                  | 66               |             |         |                  | 55               |             |         |                  | 55               |             |         |               | 240 |  |

**Dieser Studienverlaufsplan gilt für alle Studierenden, die ab dem Wintersemester 2024/25 erstmalig für den Studiengang BM Elektronische Komposition an der Hochschule für Musik und Tanz Köln eingeschrieben werden.**