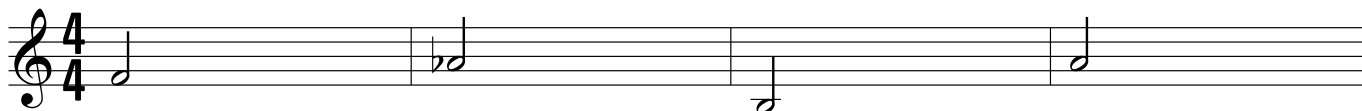


Music Theory Exam

1

INTERVALS - 1st note will be given, write the 2nd note



____/8P

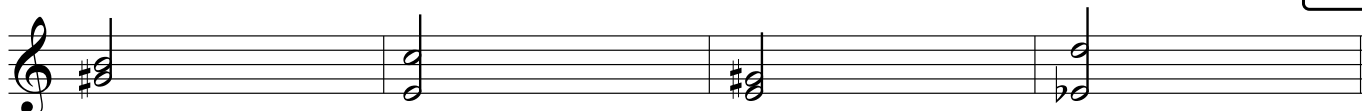


2

MOVEMENT: 1st interval will be given, one note changes - write the 2nd interval (1 note changes)

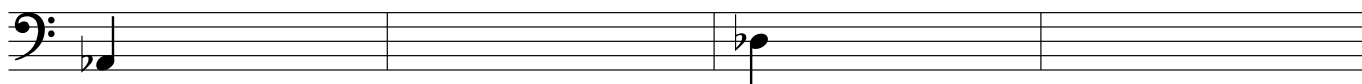


____/8P

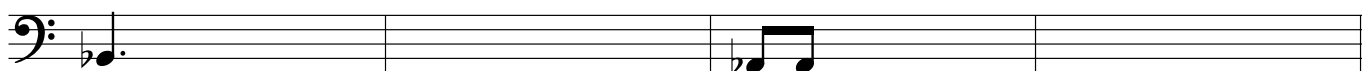


3

BASS-LINE DICTATION, swing feel (correct pitches and rhythm)



____/16P



4

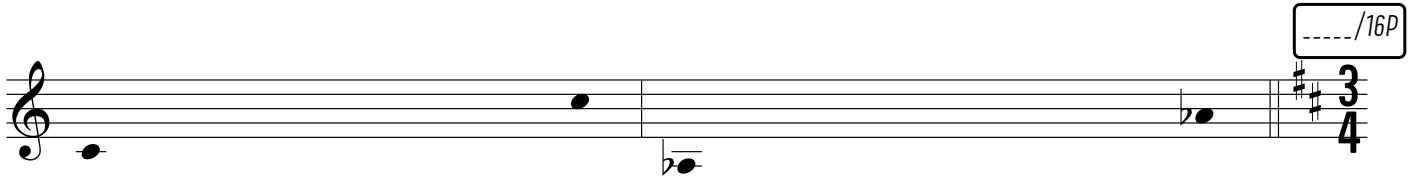
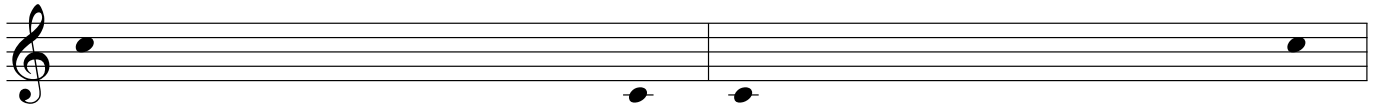
Notate the notes AND name of the scale



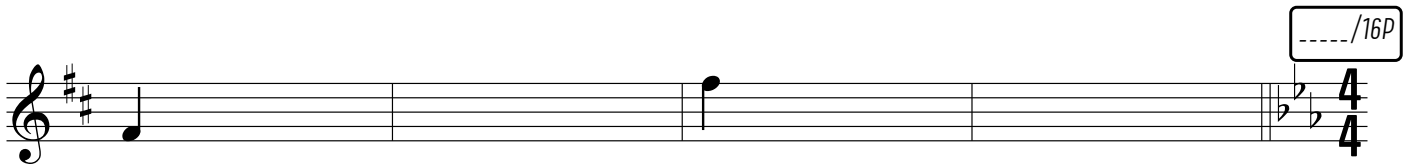
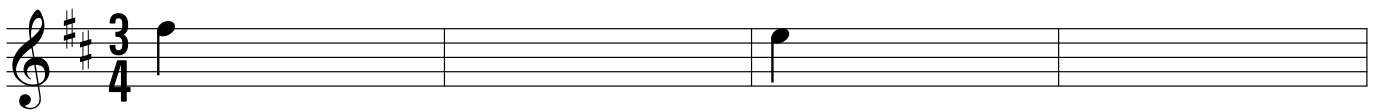
INFORMATION ONLY



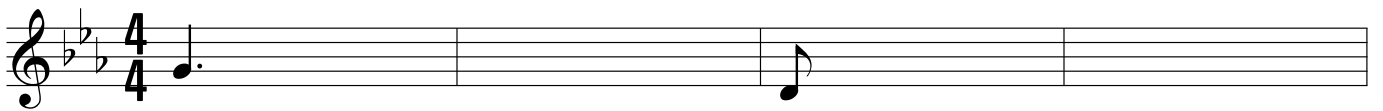
INFORMATION ONLY



5 Melody Dictation: D-major diatonic



6 Melody Dictation: C-minor w/ chromaticism

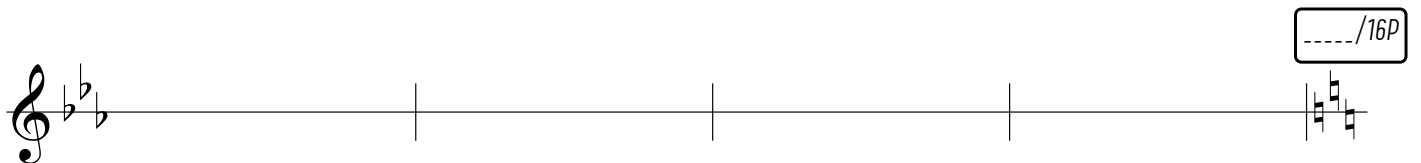
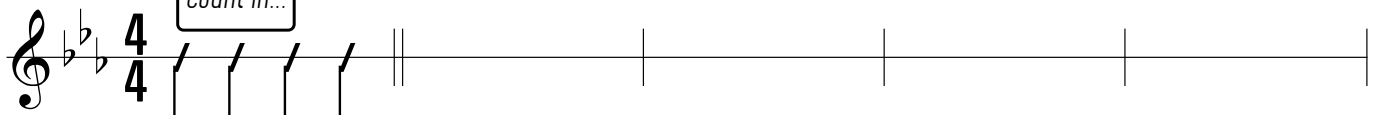


Rhythm Dictation

$\text{♩} = 76$

Count in...

7



CHORD Symbol Dictation: Write the correct chord symbol (precise extensions), bass notes are given

8

PART A (Jazz)

C | E | E^b | G |

INFORMATION ONLY

____/24P

A | F | B^b | D ||

CHORD Symbol Dictation: Write the correct chord symbol (precise extensions), bass notes are given

PART B (Singer-Songwriter)

E^b | G | D | B^b |

____/24P

E | A^b | E | C ||

EXAMPLE!

F_Δ⁹ D_{mi}⁹ G_{mi}⁹ C¹³ F_{6/9}

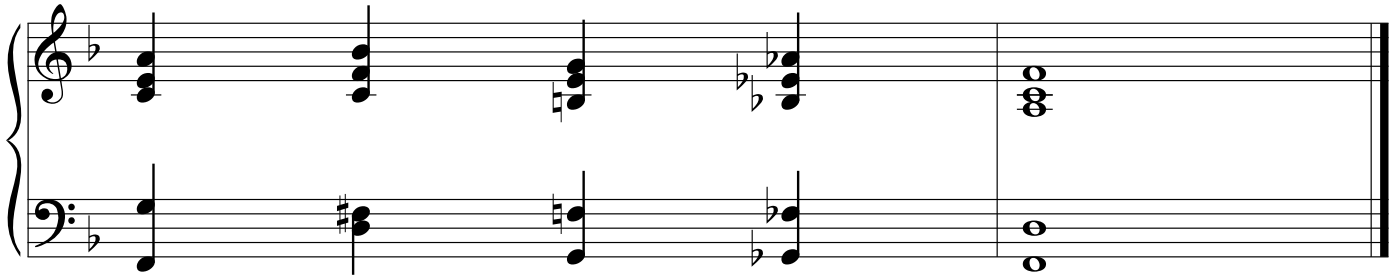
 I VI II V7 I

9

Name the chords as precisely as possible (including optional tones) and analyze the scale degrees as shown in the previous example:

INFORMATION ONLY

____/30P



TOTAL: ____ / 150P

/100 ____ %