

# COLLABORATIONS

∞ counteracting  
methodological constraints

Annual conference of the  
»Gesellschaft für Musikforschung« in Cologne  
**September 11 – 14, 2024**

The »Gesellschaft für Musikforschung« warmly welcomes you to Cologne!  
For 2024 the Universität zu Köln and the Hochschule für Musik und Tanz will  
be jointly organising the GfM Annual Conference.

The topics of the two main symposia are interdisciplinary  
and cross-methodological:

Hochschule für Musik und Tanz Köln (Anna Schürmer)

## ACOUSTIC RESEARCH

### Musical perspectives of Artistic Research

Artistic Research - the scientific fertilisation of aesthetic procedures or the artistic negotiation of discursive processes - is also increasingly taking place at German universities and colleges. So far, Artistic Research has been carried out thematically, methodologically and discursively across artistic disciplines. If this hybrid approach is to be understood programmatically on the one hand, its specific characteristics are still underexposed with regard to the individual arts and their research. This main symposium will then focus on the potentials and perspectives of Artistic Research from and on musicology and neighbouring disciplines: hence »Acoustic Research«. The focus is on the exploration of transfer achievements and collaborations between musicology/sound studies and music/acoustic arts - which will be explored by short-circuiting artistic and scientific perspectives and ways of listening to central fields of »...discourse of »Acoustic Research« in the 21st century«.

Universität zu Köln (Frank Hentschel, Hauke Egermann)

## MUSIKALISCHES ERLEBEN

### Transdisciplinary approaches between historical and systematic methods

Historical and systematic musicology have grown very far apart over the past decades, even though they share many cognitive interests. Based on the conviction that the combination of quantitative and qualitative methods or the combination of hermeneutic and psychological models can be extremely fruitful, we would like to present and discuss approaches that integrate historical and systematic perspectives. We will focus on research projects that attempt to describe and explain musical experience from the past and present.

## Call

The conference programme is grouped around the two main symposia. All interested parties – especially young researchers – are cordially invited to participate in the conference with contributions on the broad spectrum of current music research.

Proposals may also relate to the overarching theme of **COLLABORATIONS ∞ counteracting methodological constraints** or reflect the contexts of the two main symposia.

Possible formats are:

- Free presentation (20 min. + 10 min. discussion)
- Poster presentation
- Free panel or roundtable (90 or 180 min.)
- Specialist group symposium (90 or 180 min. and longer)
- Presentation of research projects (30 min. + 15 min. discussion)
- Experimental formats such as audio papers, sound lectures or listening sessions are also welcome.

Please submit your proposals in German or English via [www.hfmt-koeln.de/gfm24](http://www.hfmt-koeln.de/gfm24) by March 01, 2024 at the latest.

Please send any queries by email to: [gfm24@hfmt-koeln.de](mailto:gfm24@hfmt-koeln.de).

Decisions on the acceptance of proposals by the Programme Committee are expected to be announced in April 2024.

### Programme Commission:

Benjamin Bosbach (HfMT Köln) · Hauke Egermann (UzK) · Frank Hentschel (UzK) · Maren Hochgesand (UzK) · Arnold Jacobshagen (HfMT Köln) · Sabine Meine (HfMT Köln) · Kathrin Meuren (UzK) · Peter Moormann (UzK) · Rainer Nonnenmann (HfMT Köln) · Hannah Otto (HfMT Köln) · Melanie Ptatscheck (HfMT Köln) · Anna Schürmer (HfMT Köln)