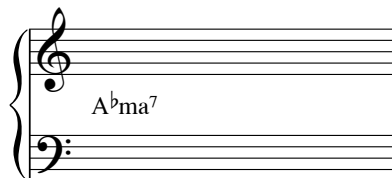
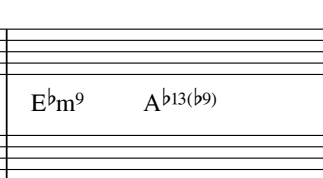
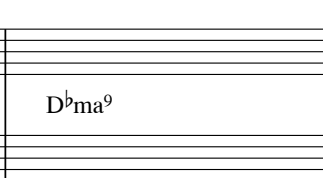
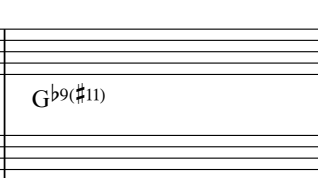


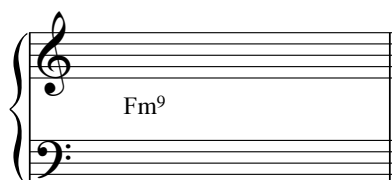
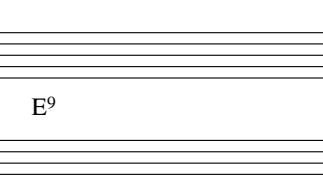
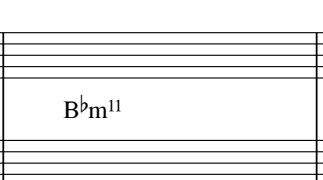
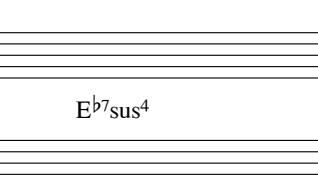
Eingangstest Harmonielehre

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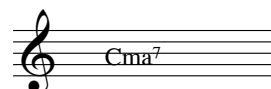
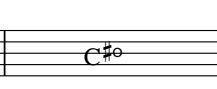
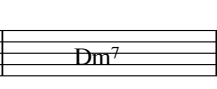
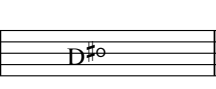
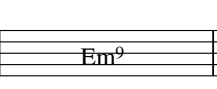
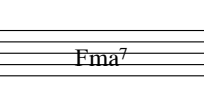
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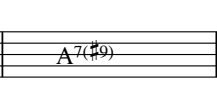

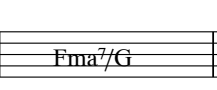

Notieren Sie die folgenden Changes im Klaviersatz!

			
A ^b ma ⁷	E ^b m ⁹ A ^b 13(b ⁹)	D ^b ma ⁹	G ^b 9(#11)

			
Fm ⁹	E ⁹	B ^b m ¹¹	E ^b 7sus ⁴

Analysieren Sie bitte die Akkordfolge!

					
Cma ⁷	C [#] °	Dm ⁷	D [#] °	Em ⁹	Fma ⁷

					
F [#] °	C/G	A ⁷ (#9)	Dm ¹¹	Fma ⁷ /G	C ⁷ 6/4

Finden Sie Akkorde zu der Melodie!

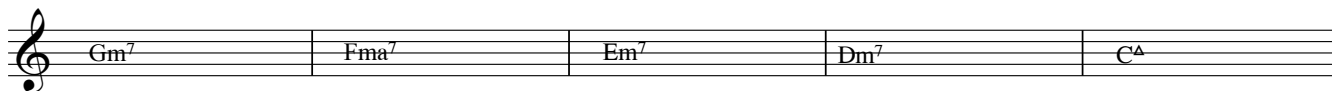





Ergänzen Sie bitte folgende Changes sinnvoll!



A musical staff with a treble clef, divided into seven measures. The chords in each measure are: Cma⁷, E⁷(#9), Am⁹ D⁷, A^bm⁹, Cma⁷ Am⁷, Dm⁷ G⁷.



A musical staff with a treble clef, divided into five measures. The chords in each measure are: Gm⁷, Fma⁷, Em⁷, Dm⁷, C^Δ.