

**Mission Statement of the Hochschule fuer Musik und Tanz Koeln
(University of Music and Dance Cologne - HfMT)**

- I The HfMT champions the freedom and independence of the performing arts and freedom of discussion about art.**

The University's socio-cultural responsibility lies in fostering the excellence of music and dance. The HfMT also supports any measures that will encourage all individuals in society to actively participate in music and dance. Teaching of professional skills and enabling individual educational processes are equal objectives and play a determining role in content and organisation of the curriculum.

- II All members of HfMT - students, lecturers and administration employees - assume responsibility for each other and for the shared resources of the institution.**

The HfMT's members esteem one another and respect the code of inviolable human rights as the basis of their concerted activities. Thus, the university members create an environment in which learning, creativity and inspiration can flourish. The HfMT's structure - with its venues in Cologne, Aachen and Wuppertal - is based on democratic principles. The offices of the chancellor and the president are responsible for transparent decision-making processes.

- III Excellence in art, science and education are equally important and complement one another.**

The HfMT is an internationally renowned institution of education and research and represents a wide range of artistic expression, aesthetic positions and scientific orientation. The pursuit of excellence is the common ground that unites the different disciplines.

- IV The HfMT's faculty and students share their dedication to music and dance in an atmosphere of mutual respect.**

They commit themselves to engaging fully with the traditional artistic inheritance of music and dance, and they assume responsibility for the development of the arts today and in the future. The uniqueness and diversity of our university community are the basis for an inspiring dialogue among its members, which we carry beyond the institution, thereby supporting the power of art to be a significant source of meaning in our society.