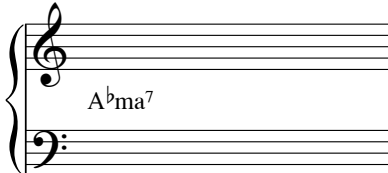
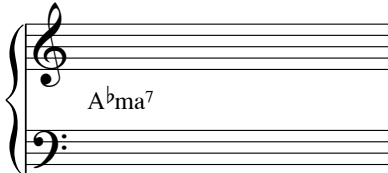
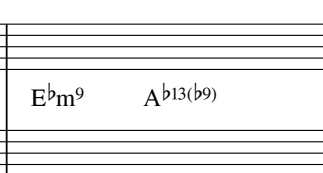
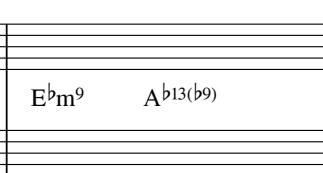
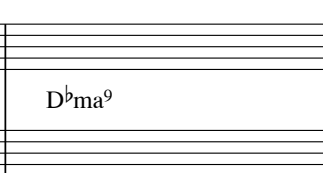
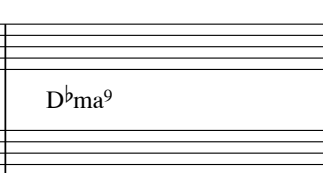
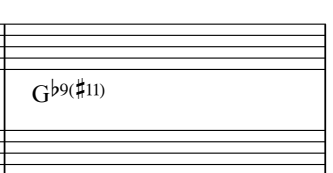
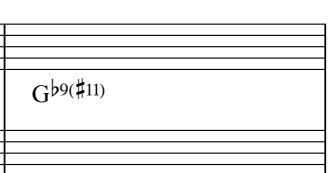


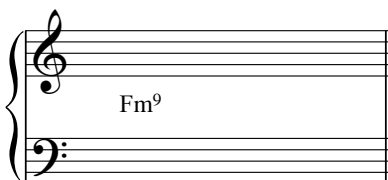
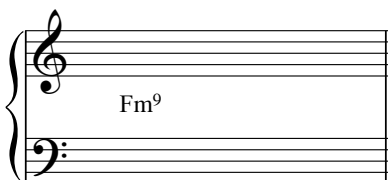
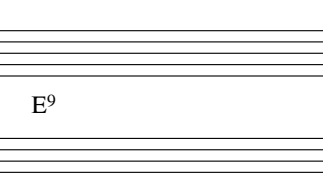
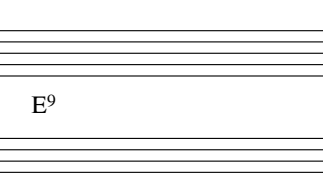
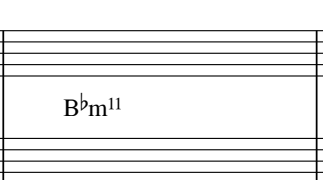
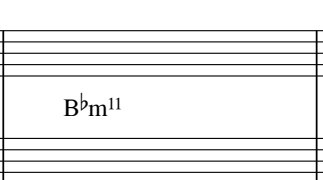
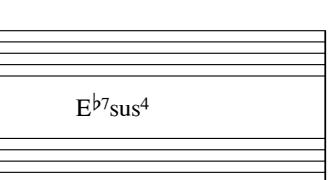
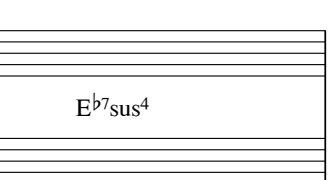
Eingangstest Harmonielehre Sommer 2004

Name: _____

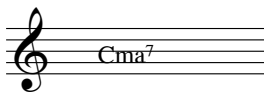
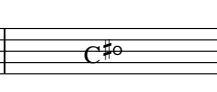

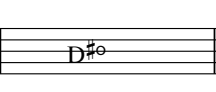
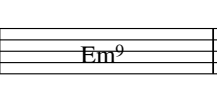
Datum: _____

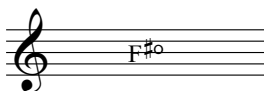

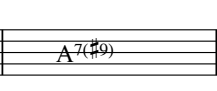

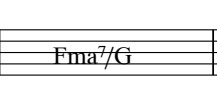

Notieren Sie die folgenden Changes im Klaviersatz!

							
A ^b ma ⁷		E ^b m ⁹ A ^b 13(b ⁹)		D ^b ma ⁹		G ^b 9(#11)	

							
Fm ⁹		E ⁹		B ^b m ¹¹		E ^b 7sus ⁴	

Analysieren Sie bitte die Akkordfolge!

					
Cma ⁷	C [#] °	Dm ⁷	D [#] °	Em ⁹	Fma ⁷

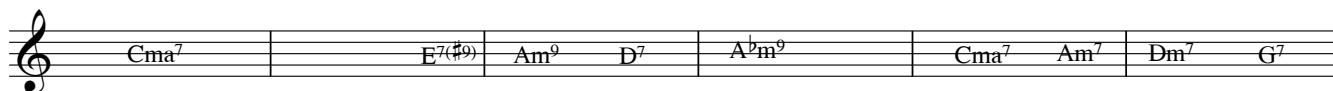
					
F [#] °	C/G	A ⁷ (#9)	Dm ¹¹	Fma ⁷ /G	C ⁷ 6/9

Finden Sie Akkorde zu der Melodie!

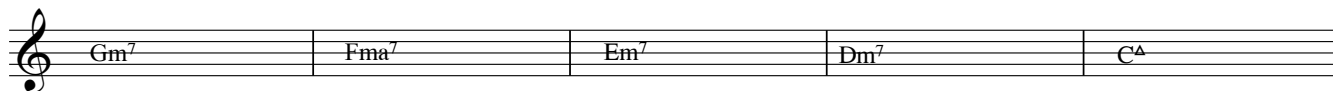





Ergänzen Sie bitte folgende Changes sinnvoll!



A musical staff with a treble clef, divided into seven measures. The chords are: Cma⁷, E⁷(#9), Am⁹, D⁷, A^bm⁹, Cma⁷, Am⁷, Dm⁷, G⁷.



A musical staff with a treble clef, divided into five measures. The chords are: Gm⁷, Fma⁷, Em⁷, Dm⁷, C^Δ.