

”Chances are as common as sand on the beach, like accompanying eighths in the Haydn string quartet or like the number of decimal places in Pi.

It’s just stupid though if you’ve never been to the beach, never seen the inside of a concert hall or sat in a maths lecture even though you’ve always wanted to.“

Sophie Beltermann, student

A black and white portrait of a young woman with long, wavy hair and glasses, smiling warmly. She is wearing a dark, textured sweater and a thin necklace with a small circular pendant. The background is a light-colored, textured wall.

# Equal Opportunities.

”As a student of teaching and singing, when I think of equal opportunities I think of it as cultural education for children and young people.

Cultural participation should not be a question of background, education or financial means. Every child deserves the chance to discover their own potential and express themselves through art and culture!“

Julia Ziehme, student

# Equal Opportunities.

”For children from low-income families expensive instrumental lessons represent a barrier to musical education from an early age. But children from a Hartz IV family also want to play music!

I can tell from my own experience that early financial support for music lessons is as important as an environment that encourages young people to follow their own musical path.“

Isabell Drost, student

# Equal Opportunities.

”It is precisely plurality that is crucial and valuable in music, society, and in the competitive higher education landscape.

Equality of opportunities need ear: Listening and being heard, sight: Seeing and being seen, to exist in and question difference.“

Dr. Florence Millet, Professor of Piano

# Equal Opportunities.

”Equal opportunity makes room for personal development. Only with this room gained, creative development becomes possible – for us as individuals, for our university community, for the development of our art and thus ultimately of our society. Equal opportunity does not come about by itself, we ourselves are constantly creating it anew. Let’s keep going!“

Anette von Eichel, Professor of Jazz Vocals

# Equal Opportunities.

”Breaking outdated patterns and structures!  
I stand for diversity and visibility.“

Jenny Gerdts,

Lecturer for Production



**Equal  
Opportunities.**

ETHICS  
CAMPAIGN

OF COLOGNE  
UNIVERSITY OF MUSIC  
AND DANCE

”Equality opportunities are important to me – because also soft sounds are precious and because we are stronger in manifold voices.“

Dr. Ben Seipel, LfbA LIP Piano  
and Liaison Lecturer at the Cologne campus

**Equal  
Opportunities.**

”If the diversity that already exists in this society was broadly seen and recognised, so much existing and enriching potential could be used. Otherwise, we are all missing out.“

Amelie Sofie Schoo, student

**Equal  
Opportunities.**



”For me, equal opportunities mean perceiving everyone who studies, teaches and works at this university, with their manifold experiences and talents, as an enrichment for our university life. I want to contribute to support an open exchange among all university members. And I also want diversity to be perceived much more as a vital aspect of sustainable university development and to be implemented as such.“

Anne Günster, Administrative employee for  
Higher Education Didactics and Quality Management



# Equal Opportunities.

”The claim that the (German) education system creates equal opportunities mainly functions to justify social and economic inequality. The winners in the competition like to point out that everyone can climb the social ladder by educational efforts. However, equal opportunities cannot be achieved by the education system alone; I think one should strive politically much more towards reducing economic inequality because this aspect is often neglected when discussing equal opportunities.“

Johannes Schmincke, student

# Equal Opportunities.

”For me, equal opportunities at university means creating a space where everything I bring can be used as a resource for developing my own artistic voice and for learning and doing research together.“

Dr. Michael Rappe, Professor of History and Theory of Popular Music



# Equal Opportunities.

”For me, equal opportunities mean that all people feel visible, appreciated and supported in their particular abilities. This is one of the ‚concrete utopias‘ that serve as my guiding principle, despite all its current imperfections. Especially as a music institution with high entry barriers and regarding the need to practice for most of your life in order to prepare yourself to study music we must systematically question what the blind spots are and which people, which music and which musical practices are excluded or marginalised. This forms part of our civic mission.“

Dr. Christine Stöger, Professor of Music Education

# Equal Opportunities.